

Rukavice

(Banat, Serbia)

The melody, song, and dance named Rukavice s' prstima is popular in many parts of Eastern Croatia and the Vojvodina region of Serbia. Several forms of Rukavice have been presented in North America, including versions from Slavonia, Valpovo, and this one from Pančevo in the Banat region of Serbia, which is akin to the Devojačko kolo and Šetnja in structure.

Source: Dobrivoje Putnik seminars in the former Yugoslavia and Hungary.

Pronunciation: roo-KAH-vee-tseh

Cassette: Steve's Stockton '97, The Big 50

2/4 meter

Formation: Cpls, W on M's R, in closed circle in V-pos.

Meas

Pattern

I. COUPLES IN A CIRCLE

- 1 Facing slightly R of ctr, step fwd on R in LOD (ct 1); step fwd on L in LOD (ct 2).
 - 2 Step fwd on R in LOD (ct 1); step on beside R (ct &); step fwd on R (ct 2).
 - 3-4 Continuing fwd (CCW around the circle), beg with L, repeat meas 1-2 with opp ftwk.
 - 5-8 Repeat meas 1-4 continuing CCW around the circle.
- This step has a proud, erect, stately stroll feeling to it, with faint traces of a bounce on the long steps.

II. COUPLES

- 1 W: Step on R into ctr and slowly turn to join own R hand with M's L at about shldr level (joined hands are rounded as if holding an immense beachball) (ct 1).
M: Step on R to R as they escort W across and in front (ct 1).
All continue to step fwd on L as they circle CCW as a cpl (ct 2).
- 2-3 Continue to circle CCW with 4 steps R, L, R, L (cts 1, 2, 1, 2).
- 4 Turning to face L (CW), step on R to R side (ct 1); close L to R with wt (ct &); step slightly back on R, finishing and preparing to circle back to L (CW) (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction, ending by opening up into big circle,

Repeat entire dance from the beginning.

Presented by Steven Kotansky